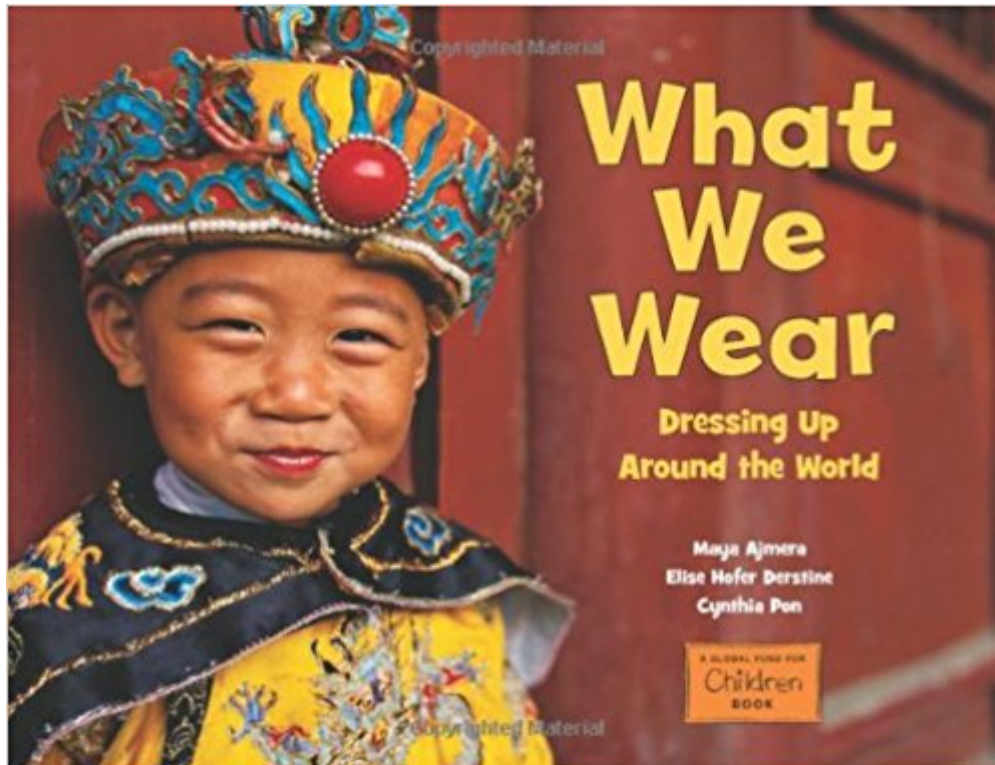




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What We Wear: Dressing Up Around The World



Synopsis

What we wear can identify who we are: what team we play for or what team we root for, where we go to school, how we worship, or how we represent our heritage. What we wear expresses our individuality, and clothes can make us happy, confident, and proud. Whether it's a piper in a tartan plaid, a cowpoke in a cowboy hat, or a novice in ceremonial face paint, children everywhere wear different clothes and accessories for different reasons. But, one thing they all have in common is that they are all unique and beautiful. A celebration of clothing in bright, beautiful photographs of exuberant children from around the world, **WHAT WE WEAR: DRESSING UP AROUND THE WORLD** inspires young readers to explore the way clothing makes them feel and how it tells the world who they are. Backmatter encourages young readers to explore the way people dress in other countries and other cultures at folk festivals, at museums, and at home by asking about their own family heritage.

Book Information

Lexile Measure: 860L (What's this?)

Paperback: 32 pages

Publisher: Charlesbridge (February 1, 2012)

Language: English

ISBN-10: 1580894178

ISBN-13: 978-1580894173

Product Dimensions: 11 x 0.1 x 8.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 17 customer reviews

Best Sellers Rank: #107,687 in Books (See Top 100 in Books) #28 in [Books > Children's Books > Arts, Music & Photography > Art > Fashion](#) #59 in [Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology](#) #839 in [Books > Children's Books > Geography & Cultures > Explore the World](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Celebrating global clothing and costumes, this book offers a collection of crisp, color photographs showing children dressed in widely varied ways for school, sports, play, and celebrations. The country of origin appears in a corner of each picture. A large print text runs throughout the book,

threading together the loosely organized pictures into a narrative with phrases such as, We wear all the colors of the rainbow.../and paint our faces, and wear masks. Illustrating that one sentence are photos on double-page spreads, showing children in Ukraine, Ecuador, Iran, Brazil, Martinique, Canada, and the Philippines. The composition and clarity of the photos make these fine pictures, while the children's faces make them riveting. An appended section, titled Discover Different Cultures, encourages readers to visit folk festivals, explore museums exhibiting clothing, and learn about the family origins, as well as how masks and costumes are made. An excellent addition to preschool and primary multicultural units. --Booklist

Maya Ajmera is the founder of The Global Fund for Children. She is the co-author of several Global Fund for Children books, including FAITH, GLOBAL BABIES, CHILDREN OF THE U.S.A., and CHILDREN FROM AUSTRALIA TO ZIMBABWE. Elise Hofer Derstine is a writer and farmer. She lives in Goshen, Indiana. Cynthia Pon worked for many years as the director of Global Fund for Children Books and is the co-author of several books, including FAITH, CHILDREN OF THE U.S.A., and others.

I read this book to kids in Nepal while there in a village for earthquake relief. The kids were interested and almost scared to see the images of kids from all over the world. It was amazing to see the innocent awe and fear on their faces as they, for the first time, saw the images of other people groups. When I had to depart from the village, I gave the book to a darling little girl who has a neurological condition that prevents her from speaking though she understands some. I hope it brings her inspiration as she looks in it and sees smiling children from all over the world. It's a colorful, cheerful book. I recommend this book 100%.

Very very cute book. Easy 5 stars. Got this for my friend's toddler for her birthday. We both are in the intercultural marriages so it is nice to introduce kids to even more cultures around the world. Definitely worth every penny.

I loved this book. The photos are wonderful and the children are so cute. As we read through the book, my students had loads of questions about why the clothes were different, where they came from and many more. It opened up a discussion which included a map of the world and questions sent home about ancestry. What an adventure we had!

This was a great book for my preschool classroom. We did a clothing study this winter and the students were able to explore what children wear around the world. Loved adding multicultural text to my classroom!

Bought for a fundraiser. They requested our table bring that book. It is a very cute book. Only of pictures of children from other countries having fun. Dressed up in their costumes. No print.

This book has lots of pictures but not a lot of information about why they wear what they wear. It would have been better with that added, but as far as photography, it shows a very diverse side of what children in other countries wear. My children liked looking at it but unfortunately it's not something that they can learn a lot from.

Babies and toddlers love this boardbook! Seeing the faces of their global neighbors always grabs their attention.

Great cultural book for the classroom.

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